

The Naperville Chorus

presents

Messiah

by

George Frideric Handel



and arranged by

Wolfgang Amadeus Mozart



Jeordano Martínez, Music Director

Michelle Areyzaga, Soprano
Tracy Watson, Mezzo Soprano
William Watson, Tenor
Jeffrey Ray, Baritone
and the
Naperville Festival Orchestra

December 3, 2011 at 8 pm

Wentz Concert Hall

171 E. Chicago, on the campus of

North Central College

Tickets \$20, \$15 senior/student available at

North Central College Box Office

630-637-SHOW(7469) or <http://tickets.noctrl.edu>

Information at 630-420-2336 or

www.NapervilleChorus.org.



The Naperville Chorus



We are grateful to the *Special Events and Cultural Amenities* Fund of Naperville, and the *Illinois Arts Council* for support.

Support of *North Central College* is gratefully acknowledged



This program is partially sponsored by a grant from the Illinois Arts Council

The Naperville Chorus, in honor of the North Central College Sesquicentennial, will reprise a staple of the early college-town chorus season by presenting the *Messiah*, George Frideric Handel's best known composition at Wentz Concert Hall on the campus of North Central College on December 3rd, 2011 at 8pm. We will be presenting an arrangement of the *Messiah* that was made by Wolfgang Mozart.

Tickets will be available from the North Central College box office at 630-637-SHOW(7469) at \$20 for adults and \$15 for seniors/students plus a \$2 per ticket handling charge or they can be purchased from the Wentz box office Tuesday thru Friday 10:00 AM to 6:00 PM. We recommend getting tickets in advance as this performance may well sell out.

Handel's *Messiah* is one of the great pieces of the choral literature with choruses like *Hallelujah* and *And the Gloria of the Lord* and great solos such as *The People that Walked in Darkness* and *Rejoice Greatly*. Mozart altered the voice part for some of the solos (as did Handel) and included solo sections in some of the choruses that highlight the text. He also expanded the orchestration to include more brass and woodwind to make the sound richer.